

# DENNIS HENRY

Curriculum Vitae

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## PROFESSIONAL PREPARATION and EDUCATION

MFA in Directing for Stage and Screen

Minor in Medieval and Renaissance Studies

Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln

May 2014

BA in Theatre, Emphasis in Performance

School of Theatre, Television and Film at San Diego State University

May 2000

Additional Training: Linklater Center for Voice, Neighborhood Playhouse

**Member:** Actor's Equity Association, Stage Directors and Choreographers Society, Association for Theatre in Higher Education, Society of American Fight Directors

## UNIVERSITY TEACHING

GRAND VALLEY STATE UNIVERSITY, Allendale, MI

Aug. 2016 to May 2019

Visiting Assistant Professor of Theatre

THE 151: Acting Process: One Section, 16 students

Topics: Stanislavski method, basics of intention, physical action, given circumstances and concentration. Vocabulary of acting and expectations for actors in rehearsal

THE 251: Acting Characterization: One Section, 16 students

Topics: Continued exploration of Stanislavski. Advanced Scene Study. Focus on integrating external acting with the internal

THE 152: Voice for the Actor: Two Sections, 20 Students

Topics: Breathe anatomy, Expanding the breathing cavity, using resonators, Linklater, Laban

THE 454: Advanced Scene Study, One Section

Topics: Audition, Careers in Theatre, Intensive Scene Study

THE 460: Directing II: One Section, 6 Students

Topics: Using blocking to tell story, advanced scene analysis, communicating with actors and designers, directing a short play for public performance

THE 400: Touring Theatre Production, Two sections, 7 students

Topics: rehearsal and performance of Shakespeare, touring to educational venues, using Shakespeare's language, performing for a visible audience, challenges of touring

THE 101: Intro to Theatre, Thirteen Sections, 60 students each

Topics: theatre fundamentals, jobs in theatre, types of stages, theatre jargon, history of theatre and performance, theatre in politics, world theatre, being an informed audience member

THE 160: Theatre Production, One section, 30 students

Topics: exploring professions in theatre, theatre history, fundamentals of theatre jobs, responding to performance

MAT 300: Music, Art and Theatre in Education, Three Sections 20 students each

Topics: Fundamentals of using theatre in the elementary classroom, integrating theatre with music and art in the classroom, drama games

CONCORDIA UNIVERSITY CHICAGO

Jan. to May 2015

Adjunct Lecturer

THR 110: Intro to Theatre, One Section, 20 Students

Topics: theatre fundamentals, jobs in theatre, types of stages, theatre jargon, history of theatre and performance, theatre in politics, world theatre, being an informed audience member

UNIVERSITY OF NEBRASKA-LINCOLN Fall 2014  
 Temporary Lecturer

THEA 112G: Intro to Theatre, Two sections, 250 students each

Topics: theatre fundamentals, jobs in theatre, types of stages, theatre jargon, history of theatre and performance, theatre in politics, world theatre, being an informed audience member

UNIVERSITY OF NEBRASKA-LINCOLN Fall 2011 to Spring 2014  
 Graduate Teaching Assistant (Instructor)

THEA 202: Play Directing, Three semesters, 11-13 students,

Topics: play analysis, creating stage pictures, blocking, creating show bibles, working with actors, casting  
 THEA 112G: Intro to Theatre, One semester, 100 students

AMERICAN SHAKESPEARE CENTER ON TOUR Jul. 2002-Jun. 2004 & Jun. 2008-Jun. 2011  
 Education Coordinator (4yrs)

Teaching Artist (6yrs)

Taught, developed and supervised creation of interactive workshops and lecture-demos

Institutions included: Georgetown University; University of Ottawa; Black Hills State University (SD); Centenary College (LA); St. Lawrence University (NY); University of Vermont; Virginia Union University; Loyola University of Maryland; Murray St. University (KY); Emory & Henry College (VA)

Sample Topics: PERFORMANCE: Acting for a Visible Audience; Comedic Stage Violence; Using and Understanding Shakespearean Verse

DIRECTING: Staging Shakespeare via Embedded Stage Directions; Creating Twins on Stage; Approaches to Staging the Final Scene of *The Two Gentlemen of Verona*

ACADEMIC: Friar Lawrence's Culpability in *Romeo and Juliet*; Comedy from Shakespeare to Wilde to Today; The Mental State of Hamlet

## PUBLICATIONS

An Interview with Luna Gale Director Austin Pendleton, Cleveland Play House Playbill Feb 2016

The Realities of Foster Care in Ohio, Cleveland Play House Playbill Feb 2016

*Maude and Ellie Play Chess* in Scholars and Poets Look at Queens, Palgrave Macmillan, UK  
 Edited by Dr. Carole Levin Aug 2015

Gender Confusion, Genocide and the Apocalypse: Directing Moira Buffini's *Silence*  
 Master's Thesis, Digital Commons at University Nebraska-Lincoln (500+ Downloads as of 01//18) Apr 2014

## UNIVERSITY SERVICE

Grand Valley State University

Faculty Advisor, Alpha Si Omega 2017-2019

Grand Valley Shakespeare Festival Committee 2016-18

University of Nebraska-Lincoln

Academic Appeals Committee (Chair) 2012-13 & 2013-14

Graduate Curriculum and Recruitment Committee 2013-14

Guest Artist Committee 2013-14

Recruitment and Outreach Committee 2012-13

Season Selection Committee 2012-13

## PROFESSIONAL and ACADEMIC CONFERENCES

Grand Valley Shakespeare Festival Conference Co-Chair. Organized and/or managed all aspects of national conference on performance and pedagogy	2018
Shakespeare Theatre Association Conference, Cincinnati, OH	2018
Grand Valley Shakespeare Festival Conference, Grand Rapids, MI Paper Presented: "I'm Gonna Pop Some Tags: Teaching Shakespeare Using Pop and Hip-hop Music"	Oct. 2014
University Film and Video Association Conference, Bozeman, MT Films Screened: <i>Wingman</i> (producer/director) and <i>Berenice</i> (director/producer/adapted screenplay)	Aug. 2014
British Graduate Shakespeare Conference, Stratford-Upon-Avon, UK Paper Presented: "A Case for the Heart in a Pro-Anus World: The King's Illness in <i>All's Well That Ends Well</i> "	Jun. 2013
Kennedy Center American College Theatre Festival, Lincoln, NE	2013 & 14
Kennedy Center American College Theatre Festival, Ames, IA	2012
Blackfriars Conference, Staunton, VA	2009
Shakespeare Theatre Association Conference, Staunton, VA	2003

### PROFESSIONAL ACTING

Dozens of plays performed in Over 40 US States

Companies include: Nebraska Repertory Theatre, American Shakespeare Center, North Coast Repertory Theatre, Virginia Shakespeare Festival, New Village Arts, Angels Theatre Company, National Theater for Arts and Education, Pigeon Creek Shakespeare

Directors include: Katherine Mayberry, Judy Hart, Virginia Smith, Doug Finlayson, Jim Warren, David Hay, Ellen Lieberman, Rebekkah Dunn, Delicia T. Sonnenberg, Christopher Owens, Nick Hutchison, Ralph Alan Cohen, Murray Ross, Giles Block (Master of the Word, Shakespeare's Globe)

### PROFESSIONAL STAGE DIRECTING

<i>As You Like It</i>	Pigeon Creek Shakespeare, Grand Rapids, MI	Oct 2018
<i>Cymbeline</i>	Pigeon Creek Shakespeare	Aug 2017
<i>Othello</i>	Sweat Tea Shakespeare, Fayetteville, NC	Jun 2017
<i>Henry IV, parts 1&amp;2</i>	Pigeon Creek Shakespeare	Aug 2016
<i>On the Beam</i>	Cleveland Play House	Oct 2015
<i>Lies, Lies, Lies</i>	Cleveland Play House	Oct 2015
<i>Headlines</i>	Cleveland Play House	Oct 2015
<i>Monkeys</i>	Random Acts Chicago	Aug 2015
<i>The Winter's Tale</i>	Pigeon Creek Shakespeare	Jun 2015
<i>Eleemosynary</i>	Angels Theatre Company, Lincoln, NE	Nov 2014
<i>Coriolanus</i>	Pigeon Creek Shakespeare	Jul 2014
<i>Red Line Stories</i>	Nebraska Repertory Theatre, Lincoln, NE	Jul 2013
<i>Boatloads of Shame</i>	Masonic Theatre, Staunton, VA, Under St. Mark's, NYC	
	Horse Trade Theatre Group, Los Angeles	Summer 2009
<i>Las Aventuras de Don Quijote</i>	National Theatre for Arts & Education, Bridgeport, CT	Sep 2007 & Jan 2008
<i>Shakespeare's Coming Attractions</i>	Excellent Motion Shakespeare Co, San Diego, CA	Spring 2007
<i>A Christmas Carol</i>	American Shakespeare Center	Dec 2003
<i>How Much Does a Grecian Urn?</i>	San Francisco Fringe Festival	Sep 1998

### UNIVERSITY DIRECTING

<i>Imaginary Invalid</i>	Grand Valley State University	Mar 2019
<i>Twelfth Night</i>	Grand Valley State University (tour)	Nov 2018

<i>Cabaret</i>	Grand Valley State University	Nov 2017
<i>Good Kids</i>	Grand Valley State University	Nov 2016
<i>Macbeth</i>	Grand Valley State University (tour)	Oct 2016
<i>Prometheus Forgiven</i>	University of Nebraska-Lincoln	May 2014
<i>Silence</i>	Kennedy Center ACTF, Region V	Jan. 2014
<i>Silence</i>	University of Nebraska-Lincoln	Oct. 2013
<i>The Pillowman</i>	University of Nebraska-Lincoln	Sep. 2012
<i>Nobody Puts Debbie in a Corner</i>	University of Nebraska-Lincoln	Mar. 2012
<i>For Whom the Southern Belle Tolls</i>	San Diego State University	Mar. 1999
<i>Last Chance Texaco</i>	San Diego State University	Apr. 1998
<i>The Winged Man</i>	San Diego State University	Apr. 1997
<i>Coffee and Cigarette Dreams</i>	San Diego State University	Oct. 1996

#### PROFESSIONAL DIRECTING--STAGED READINGS

<i>Greetings!</i>	Angels Theatre Company, Lincoln, NE	Dec 2014
<i>Outside Mullingar</i>	Angels Theatre Company	Oct 2014
<i>Terminating</i>	American Shakespeare Center, Staunton, VA	Apr 2010

#### PROFESSIONAL ASSISTANT DIRECTING

Windy City Playhouse	<i>This</i> , dir: Carl Meninger	Jul 2016
Cleveland Play House	<i>The Comedy of Tenors</i> , dir: Stephen Wadsworth (World Premiere)	Oct 2015
Nebraska Repertory Theatre	<i>Emma</i> , dir: Catherine Weidner	Jul 2013
American Shakespeare Center		2002-2004 & 2009-2011

Asst. Director in Charge of Touring      Each Tour: 150 performances over 10-12 months

Maintained the artistic integrity of the performances while on tour

Gave notes to actors and adjusted blocking for each venue

Ran brush-up and put-in rehearsals

Wrote reports on each performance for the artistic director

*As You Like It, Macbeth, Measure for Measure, All's Well That Ends Well, Knight of the Burning Pestle, Romeo & Juliet, Two Gentlemen of Verona, 1 Henry IV, The Tempest, Coriolanus, Taming of the Shrew*

Directors: Jim Warren, Ralph Alan Cohen, Joyce Peifer, Colleen Kelley, Fred Nelson

#### PROFESSIONAL PRODUCING and MANAGEMENT

ARTISTIC AND DIRECTING FELLOW, Cleveland Play House      Jul 2015-Feb 2016

Assistant to Associate Artistic Director and Literary Manager, researcher for Managing Director, new play reader, season selection committee, directing and assistant directing duties

ASSISTANT PRODUCER, Cleveland Play House Centennial Play Series      Oct 2015

PRODUCER, Nebraska Repertory Theatre's "Destinations Series"      Summer 2013

Coordinated all aspects of production of NRT summer performance series

FRONT OF HOUSE MANAGER, Nebraska Repertory Theatre      Summer 2013

COMPANY MANAGER, American Shakespeare Center On Tour      2002-2004 & 2009-2011

Facilitated tour stops with approximately 40 venues per year

Maintained artistic integrity of shows & wrote extensive reports on each venue

Created & implemented daily schedule for troupes of 9-12 actors (including travel/ meals/lodging)

TOUR MANAGER, National Theater for Arts and Education      Fall 2005; Fall 2007; Spring 2008

Made contact with 30-50 venues to coordinate touring productions

Made travel arrangements and managed daily schedules for troupes of 8-10 actors

PRODUCING ARTISTIC DIRECTOR, Excellent Motion Shakespeare Co.      Jan 2006 to Apr 2007

Coordinated all aspect of two productions that toured nine venues in CA and AZ

PRODUCER, *How Much Does a Grecian Urn?*, San Francisco Fringe Festival Fall 1998  
 Arranged rehearsals, performances & travel from San Diego to San Francisco

## FILM and MEDIA DIRECTING

*Berenice*, Director and Producer Short Film, 8 minutes, 2014  
*Wing Man*, Director and Producer Short Film, 7 Minutes, 2013  
*Digs*, Casting Director & Assistant to Director Short Film, 29 Minutes, 2012  
 Director: Donald Petrie (*Miss Congeniality*, *Grumpy Old Men*)  
*Haunted Temple*, Director Radio Commercial, 30 seconds, 2013

## AWARDS and HONORS

### Professional Awards

Oscar Wilde Award Nomination, Best of the Bard, Director, *Henry IV* 2017  
 Broadway World Detroit, Best Shakespeare Play Nominee, *Henry IV* 2017  
 Broadway World Detroit, Best Shakespeare Play, Nominee, *Coriolanus* 2015

### Grand Valley State University

Recipient, GVSU LGBT Faculty Staff Association Grant for *Cabaret* 2017  
 Recipient, Academic and Professional Enrichment Grant for *Macbeth* International Tour 2016

### University of Nebraska-Lincoln

Johnny Carson School Faculty Scholarly Activity Travel Grant Sep 2014  
 Nebby Film Festival, Awarded "Best Direction of a Film" for *Wingman* May 2013  
 Recipient, UNL Sharpless Fellowship 2013-14  
 Recipient, UNL Chancellor's Fellowship 2011-12 & 2012-13  
 Recipient, Hixson-Lied College Scholarly Presentation Grant May 2013  
 Recipient, Hixson-Lied College Creative Activity Grant Nov. 2012 & Jan. 2013

### KCACTF

Invited Production, *Silence*, Kennedy Center ACTF, Region V Jan 2014  
 Certificate of Merit for Directing, Kennedy Center ACTF, Region V Jan 2014  
 Society of Directors & Choreographers Scholarship Audition, Regional Finalist Jan 2013  
 Society of Directors & Choreographers Scholarship Audition, Regional Finalist Jan 2012

### San Diego State University

Recognized at Matriculation as "Distinguished in Major," May 2000  
 Marion Ross Scholarship for Outstanding Performance May 1999  
 Mack Owen Scholarship for Most Promising Actor May 1998

## TEACHING at THEATRE CAMPS

Clint Vaughn Young Actors Institute, Louisville, "Acting for the Camera" (Ages 8-16) Jun 2014  
 Nebraska State Thespian Festival, "Introduction to Shakespearean Verse" (Ages 14-17) Jan 2013  
 ASC Young Company Theatre Camp, "Acting for a Visible Audience" & "Comedic Stage Combat" Summer 09/10  
 Connecticut Free Shakespeare, Planned and taught entire curriculum for one-week camp (Ages 11-14) Jul 2007  
 Virginia Shakespeare Festival, Planned and taught entire curriculum for two one-week camps (Ages 8-17) Jul 2005